

# JESS K SMITH

jessksmith@gmail.com

802.598.6596

## EDUCATION

MFA in Directing, Columbia University	2008 - 2011
<i>Theatre Departmental Fellow (2008 – 11)</i>	
BA in Theatre Arts (Honors), University of Puget Sound	2001 - 2005
<i>Theatre Research Scholar (2004 - 05)</i>	
<i>Acting Pedagogy Fellowship (2002 – 03)</i>	
BA in Psychology, University of Puget Sound	2001 - 2005
SITI Company Summer Intensive, Skidmore University	Summer, 2007
(Graduate Credit)	

## TEACHING

### UNIVERSITY OF PUGET SOUND

ASSOCIATE PROFESSOR (Tenured), Department of Theatre Arts	2018 – Present
Develop and teach <i>Directing</i> (THTR 313), <i>The Actor and the Classical Repertoire</i> (THTR 310), <i>The Actor and the Craft of Characterization</i> (THTR 300), <i>The Theatrical Experience</i> (THTR 200), <i>Playwriting</i> (THTR 325), <i>Projects in Dramaturgy: The Dramaturgy of Space, Sites, and the Audience Experience</i> (THTR 323), <i>Senior Theatre Festival</i> (THTR 490), and <i>Guide Puget Sound: All the World's a Stage</i> (GPS 100)	
Direct main stage productions	
Mentor students in and outside of the classroom in their academic and professional pursuits	
Assist in course and department assessment	
Recipient of John Lantz Sabbatical Enhancement and Martin Nelson Summer Research Awards	
ASSISTANT PROFESSOR (Tenure Line), Department of Theatre Arts	2013 – 2018
See above	
Recipient of the 2016 Davis Teaching Award for Excellence in Teaching, 2019 Kris Bartenan Award for Excellence in Research, and Martin Nelson Summer Research Award	
GUEST LECTURER	2005 - 2008
<i>Dramaturgy and The Laramie Project; Collaboration and the Role of the Leader; Next Steps; Viewpoints</i>	

### MIDDLESEX COUNTY COLLEGE

INSTRUCTOR (Tenure Line), Visual, Performing and Media Arts	2012 - 2013
Develop and teach nine college courses in Theatre	
Mentor students in and outside of the classroom in their academic and professional pursuits	
Assist in course and program assessment for the Communications and Theatre programs	
Develop new collaborative and inter-disciplinary curriculum and events with peer faculty	
VISTING INSTRUCTOR, Visual, Performing and Media Arts	2011 - 2012
Develop and teach new curriculum for nine college courses in Theatre and Communications	
Mentor students in and outside of the classroom in their academic and professional pursuits	
Assist in course and program assessment for the Communications and Theatre programs	

### COLUMBIA UNIVERSITY

GUEST LECTURER	2009 - 2011
<i>Machinal and American Expressionism; The Structure and Form of Greek Tragedies; New Play Development; Chekhov and Interpretation; Theatre and The Body</i>	
INSTRUCTOR, Theatrical Collaboration, Columbia Summer High School Program	2009 – 2011
Lead workshops in directing, playwriting, and acting	
Mentor the collaborative process of developing a new play	

TEACHING ARTIST: INTIMAN THEATRE

GUEST ARTIST, <i>Microsoft</i>	2015 – 2022
Teach workshops for a range of Microsoft constituents based on the principles of storytelling	
GUEST ARTIST, <i>2017 Edelman Leadership Academy</i>	8/2017
Demo a storytelling workshop for Edelman's International leadership conference	
LEAD FACILITATOR, <i>Kaiser Permanente</i>	4/2017
Design and teach curriculum based on Kaiser Permanente's internal-facing guiding principles	
Train and collaborate with Guest Artists	
GUEST ARTIST, <i>REI</i>	8/2016
Teach workshops for a range of REI constituents based on the principles of storytelling	

TEACHING ARTIST: LINCOLN CENTER THEATRE

<i>As You Like It</i> , Middle School Shakespeare Residencies	4/2013
Design and teach curriculum around Lincoln Center Theatre's production of <i>As You Like It</i>	
Collaborate with classroom teachers	
Lead exercises in script analysis, tactics, and objectives	
<i>ANN</i> , High School Residencies	3/2013
Design and teach curriculum around Lincoln Center Theatre's production of <i>ANN</i>	
Collaborate with classroom teachers	
Lead exercises in script analysis, political engagement, and social issues	
<i>Golden Boy</i> , High School Residencies	8/2012
Design and teach curriculum around Lincoln Center Theatre's production of <i>Golden Boy</i>	
Collaborate with classroom teachers	
Lead exercises in activating text and contextual research	
<i>War Horse</i> , High School Residencies	4/2012
Design and teach curriculum around Lincoln Center Theatre's production of <i>War Horse</i>	
Collaborate with classroom teachers	
Lead exercises in puppetry, design, and contextual research	
<i>Julius Caesar</i> , Middle School Shakespeare Residencies	1/2012
Design and teach curriculum around Lincoln Center Theatre's production of <i>Julius Caesar</i>	
Collaborate with classroom teachers	
Lead exercises in script analysis and activating text	
Direct and film an original adaptation of <i>Julius Caesar</i>	

TEACHING ARTIST: SEATTLE REPERTORY THEATRE

LEAD TEACHER, Design and Production, <i>The Center School</i>	2006 - 2008
Design and teach a semester-long design curriculum	
Lead students through units on Set design, Costume design, Sound design and Publicity	
Supervise students through the design and build of a professional production at SRT	
LEAD TEACHER, Playwriting Project, <i>Woodinville H.S. and Roosevelt H.S.</i>	2006 - 2008
Design and teach a two-month Playwriting residency	
Mentor five student playwrights through the process of writing a One Act play	
Lead student actors through feedback workshops with a peer playwright	
Direct a student-written one act play with student actors	
CO-TEACHER, Arts Pathway, <i>Denny Middle School</i>	3/2007 - 5/2007
Design an after school Drama Program curriculum for seventh grade students	
Lead students in the process of writing and producing an original play	
Tour an original production to local Elementary Schools	
CO-TEACHER, Rehearsal and Performance, <i>The Center School</i>	2/2006 - 5/2006
Design a semester-long acting curriculum	
Lead exercises and lessons based on acting techniques, movement, and character analysis	
Assistant direct a full-length original play with a cast of thirty students	

### TEACHING ARTIST: FREELANCE

CO-FACILITATOR, Organizational Considerations for Theatrical Intimacy, <i>Seattle Rep</i>	4/2022
Design and teach a workshop for Seattle Rep staff on organizational considerations for producing plays with intimate content	
INSTRUCTOR, Foundations in Theatrical Intimacy, <i>The Vashon Dove Project (Zoom)</i>	10/2021
Design and teach a workshop for theatre practitioners on building a culture of consent	
WORKSHOP LEADER, Viewpoints for Directors, <i>UAA</i>	8/2018
Design and teach a workshop for UAA undergraduate directors	
Lead exercises in script analysis, composition, and expressionistic staging	
WORKSHOP LEADER, Strategies for Collaborative Playwriting, <i>Fringe Con</i>	11/2016
Design and teach a professional development workshop for adults	
Lead exercises in generative and collaborative structures of playwriting	
WORKSHOP LEADER, Techniques for Ensemble-Generated Theatre, <i>Seattle</i>	2008
Design and teach a one-day professional development workshop for adults	
Lead exercises in Vocal and Physical storytelling, improvisation, and group writing	

### **ARTISTIC DIRECTORSHIP**

*ART PARTY* is a low-barrier artist retreat program held quarterly in which artists of all disciplines are given the time, space, and resources to create site-responsive work, experiment with new forms, build community with other artists, and nourish themselves. Annually, *ART PARTY FESTIVAL* brings together artists from past retreats and a small audience for a multi-disciplinary art festival.

CO-FOUNDER AND CO-ARTISTIC PRODUCER	2022 – Present
Create the retreat structure and facilitate all Art Party retreats for 5 – 50 artists	
Produce an outdoor festival for the public featuring 24 hours of multi-disciplinary art	
Develop and manage a nomination system and curate the selection of artists for each retreat	
Fundraise for all Art Party events to remain no-cost to artists	
Schedule and conduct all company meetings	

*ARTBARN* creates original site-responsive performances, activating unexpected spaces in order to engage a community of artists and audiences in asking big human questions.

FOUNDER AND CO-ARTISTIC DIRECTOR	2012 – 2020
Direct all ARTBARN productions	
Lead the residency process with all collaborating artists	
Mentor Assistant Director and interns	
Assemble a core creative team of 2-5 artists based throughout the United States	
Schedule, plan, and lead all regular creative, marketing, design, and financial meetings	
Guide the creative development of each year's piece with all members of the core creative team	
Develop a financial plan with Managing Director	
Cast the play	
Build relationships with potential residency partners	
Develop and execute a marketing plan that reflects the priorities of the piece	
Facilitate script meetings with writers and actors to clarify material	
Lead production meetings and collaborate to create a unified production concept	
DIRECTOR	2013 – Present
<i>The Archive</i> (2019)	
<i>The Archivists: Workshop</i> (2017)	
<i>We Remain Prepared</i> (2016)	
<i>The Circle</i> (2015)	
<i>This is a Ghost House</i> (2014)	
<i>Home Stretch</i> (2013)	

## ARTS BOARD LEADERSHIP

Pacific Northwest Theatrical Intimacy	2021 - Present
Co-founding Collective Member	
Strawberry Theatre Workshop	
Think Tank Member	2014 - 2016
Book Club Member	2014 - 2016
Northwest Playwrights Alliance	
Board Member	2007 - 2012
Lincoln Center Theatre	
Middle School and High School Curriculum Committees	2011 - 2013
Columbia University	
Interdisciplinary Arts Council, Theatre Representative and Events Planner	2009 - 2010
Macha Monkey Productions	
Advisory Board Member	2007 - 2008
Seattle Repertory Theatre	
National Arts Education Conference Coordinator	2006 - 2007

## THEATRE CREDITS

### DIRECTING AND INTIMACY DIRECTING: PROFESSIONAL FREELANCE

<i>Primary Trust</i> (Intimacy)	Eboni Booth	Seattle Rep	2024
<i>Vanity Fair</i> (Intimacy)	Kate Hamil	Jones Playhouse	2024
<i>Becoming Dr. Ruth</i> (Asst. Dir)	Mark St. Germain	Village Theatre	2024
<i>Strong Waters</i> (Intimacy)	Claire Zaslove	12 <sup>th</sup> Ave Arts	2023
<i>House Fire Project</i>	Kaytlin McIntyre	Seattle Rep	2023
<i>I am Not Your Perfect Mexican Daughter</i> (Intimacy)	Isaac Gómez	Seattle Rep	2023
<i>There is a Happiness That Morning</i> (Intimacy)	Mickel Maher	InD Theatre	2022
<i>Little Shop of Horrors</i> (Intimacy)	Howard Ashman	Village Theatre	2022
<i>WANT</i> (Intimacy)	Barbara Lindsay	Shattered Glass Project	2022
<i>House Fire Project**</i>	Kaytlin McIntyre	Strawberry Theatre Workshop	2022
<i>House Fire Project*</i>	Kaytlin McIntyre	Seattle Rep	2021
<i>Yankee Pickney</i>	Jéhan Ósanyín	Earthseed Seattle	2020
<i>Lungs</i>	Duncan Macmillan	The Alaska Experience, Anchorage	2018
<i>This Restless House*</i>	Zinnie Harris	Seattle Rep	2017
<i>Dinner With Friends*</i>	Donald Margulies	Theatre Puget Sound, Seattle	2017
<i>Rhinoceros</i>	Eugene Ionesco	Strawberry Theatre Workshop	2016
<i>Cowboys #2</i>	Sam Shepard	Profile Theatre, Portland	2014
<i>Shakespeare in the Alley</i>	Sam Shepard	Profile Theatre, Portland	2014
<i>Umbrella Houses</i>	Emerie Snyder & Nick Lewis	Dixon Place, NY	2012
<i>Harlowe</i>	Jennifer Lane	3LD, NY	2011
<i>Machinal</i>	Sophie Treadwell	The Riverside Theatre, NY	2011
<i>The Hardly Wonder</i>	Jason Gray Platt	Playwrights Horizons, NY (Samuel French OOB)	2009
<i>The Spectacular Demise of Platonov</i>	Inspired by Chekhov Adapted by Jess K Smith & Melissa D Brown	Columbia University, NY	2009
<i>After</i>	Elena Hartwell	Tacoma Actors Guild, Tacoma	2008

#### DIRECTING: ACADEMIC

<i>The Oresteia</i>	Ellen McLaughlin	University of Puget Sound	2025
<i>The Game of Love and Chance</i>	Pierre de Marivaux	University of Puget Sound	2023
<i>Indecent</i>	Paula Vogel	University of Puget Sound	2022
<i>Machinal</i>	Sophie Treadwell	University of Puget Sound	2021
<i>Antigone</i>	Sophocles (Trans. Braun)	University of Puget Sound	2018
<i>You On The Moors Now</i>	Jaclyn Backhaus	University of Puget Sound	2018
<i>Rent</i>	Jonathan Larson	University of Puget Sound	2016
<i>A Streetcar Named Desire</i>	Tennessee Williams	University of Puget Sound	2015
<i>Iphigenia 2.0</i>	Charles Mee	University of Puget Sound	2014
<i>War of the Worlds</i>	Orson Welles	Middlesex County College	2013
<i>The Riverboat Runs Aground</i>	Wesley K. Andrews	Middlesex County College	2013
<i>When the Rain Stops Falling</i>	Andrew Bovell	Middlesex County College	2012
<i>The Visit</i>	Friedrich Durrenmatt	Middlesex County College	2012

#### DIRECTING: PROFESSIONAL GENERATIVE

<i>Pomegranate, four ways</i>	Creator	Granite Falls, WA	2023
A food-based ritual and meal exploring the cultural, emotional, and sensory associations of pomegranates			
<i>What Gets Passed Between</i>	Director/Collaborator	Instagram	2020
A story about mothers and daughters and what gets passed between them, told through image and text, over time on an Instagram account (@whatgetspassedbetween)			
<i>Luminary labyrinth</i>	Creator	First Night Tacoma	2019
An interactive installation in the form of a labyrinth comprised of lights, designed for First Night Tacoma and in collaboration with NJoy Productions.			
<i>The Archive</i>	Director/Collaborator	Fort Worden, Port Townsend	2019
Interactive installation of women's stories. Produced by ARTBARN and presented as part of Seattle Theatre Group's THING Festival.			
<i>The Archivists**</i>	Director/Collaborator	Warner Gym, Tacoma	2017
Original site-specific performance piece written by Melissa D. Brown and contributing writers about women – how we come together in crisis and perhaps how before that crisis we have the luxury or arrogance to be apart. Produced by ARTBARN through a developmental workshop hosted at the University of Puget Sound.			
<i>How We Pray**</i>	Director	Black and Tan Hall, Seattle	2017
Original ensemble-generated performance based on interview transcripts from people around the country of varying relationships to prayer and faith.			
<i>We Remain Prepared</i>	Co-Director/Producer	Georgetown Steam Plant, WA	2016
Original site-specific performance piece written by Melissa D. Brown inspired by the history of the Georgetown Steam Plant and the ways we make meaning. Produced by ARTBARN and the Satori Group			
<i>The Circle</i>	Director/Collaborator	Byrdcliffe Arts Colony, NY	2015
Original site-specific performance piece with live music and food written by Melissa D. Brown and Raven Burnett inspired by Shakespeare's <i>The Tempest</i> and William Butler Yeats' <i>The Second Coming</i> . Produced by ARTBARN			
<i>This is a Ghost House</i>	Director/Collaborator	Byrdcliffe Arts Colony, NY	2014
Original site-specific performance piece written by Melissa D. Brown inspired by the notorious hoarders of Harlem, the Collyer brothers, the psychology of labyrinths, and the lengths we go to hide from ourselves. Produced by ARTBARN			

<i>King of Joy</i>	Director/Collaborator	Inscape Arts, Seattle	2014
Original immersive performance piece created in collaboration with the Satori group in response to Richard Chiem's book <i>King of Joy</i> . Performed as part of APRIL's All Made Up Fiction Showcase			
<i>Home Stretch</i>	Director/Collaborator	Byrdcliffe Arts Colony, NY	2013
Original site-specific installation performance piece written by Melissa D. Brown inspired by Robert Frost's poem, In the Home Stretch. Produced by ARTBARN			
<i>Terra Incognita</i>	Co-Director/Collaborator	Center for Perf. Research, NY	2013
Ensemble devised piece incorporating dance, language, and video projection inspired by Rebecca Solnit's A Field Guide to Getting Lost. Presented in the New Voices in Live Performance Series			
<i>Pandora's Box Project</i>	Director/Creator	Columbia University, NY	2012
		Cornish College, Seattle	2012
		New York University, NY	2011
Theatrical piece developed from the writing of over 40 writers in response to reproductive justice in America. Selected for the 2015 Women Playwrights International Conference			
<i>Akkord I</i>	Director/Collaborator	Miller Theatre, NY	2012
Collaboration with composer, piano, flute, electronics, and sculpture			
<i>Nomadic Dream Project</i>	Collaborator/Performer	Prague Quadrennial, Czech Rep.	2011
Site-specific piece based on levels of wakefulness			
<i>deCOMPOSITION</i>	Director/Creator/Writer	Erickson Theatre, Seattle	2010
		Columbia University, NY	2010
Theatre piece using science, folk music, and realism			
<i>Listen to Low</i>	Co-Creator	Columbia University, NY	2010
Sound installation and Flash Mob event (Featured in the City Room Blog, New York Times)			
<i>EDIT</i>	Director/Choreographer	Columbia University, NY	2009
Dance-theatre piece based on the life and work of Franz Kafka			
<i>The Lady Liberty Blues</i>	Director	Live Girls Theater, Seattle	2008
Theatre piece using interrogation transcripts and shadow puppetry			
<i>Amplified</i>	Creator/Performer	On the Boards, Seattle	2008
Dance-theatre piece for two performers			

#### REPRESENTATIVE ACTING

<i>Melting Point*</i>	Stevie	ACT Theatre, Seattle	2015
<i>Uncanny</i>	Singer	Littlefield, NY	2010
<i>Once Upon a Time in New Jersey</i>	Female Swing	Village Theatre, Issaquah/Everett	2008
<i>W(h)acked</i>	Lottie	Live Girls! Theater, Seattle	2006
<i>Let the Good Times Roll</i>	Singer	Harlequin Productions, Olympia	2006
<i>Temple**</i>	St. Brigid	Seattle Rep, Seattle	2005
<i>Angels in America: Part I</i>	Harper	University of Puget Sound, Tacoma	2004
<i>Into the Woods</i>	Witch	University of Puget Sound, Tacoma	2002
<i>Little Shop of Horrors</i>	Audrey	Essex Players, VT	1999
<i>Godspell</i>	Deby	Essex Players, VT	1998
<i>Man of La Mancha</i>	Antonia	Stowe Theatre Guild, VT	1998
<i>The Secret Garden</i>	Martha	Stowe Theatre Guild, VT	1998

\*Reading, \*\*Workshop Production

## TRAINING

Intimacy Direction Workshops, Theatrical Intimacy Education (online)	2020 – Present
Best Practices; Studio Techniques; Intimacy Choreography; Foundations in Race, Intimacy, and Consent; Race and Choreography; Working With Minors	
Intimacy Direction Workshops, Intimacy Coordinators of Color (online)	2020 – Present
Racial Trauma in the Rehearsal Room	
Bystander Intervention Training, Hollaback! and Green Dot (online)	2020 – Present
Introduction to Transformative Justice, Mia Mingus (online)	Summer, 2020
Building Racial Equity, Race Forward (online)	Spring, 2020
Intimacy Direction Workshops, Intimacy Directors and Coordinators (Seattle, online)	2019 – Present
Introduction to Intimacy Direction, Consent in Academia, Acting Intimacy Essentials	
Introductory Linklater Voice Technique, Kristin Linklater Voice Centre (Orkney, Scotland)	February, 2020
Physical Comedy Workshop, Lecoq School (Paris)	Summer, 2019
Observation, Punchdrunk	2010 - 2011
<i>Sleep No More</i> (New York)	
Observation, Deja Donne Dance Theatre Company	
<i>A Glimpse of Hope</i> (Italy)	Summer, 2009
<i>Not Made For Flying</i> (Slovenia)	Summer, 2011
SITI Company Summer Intensive, Skidmore University (Graduate Credit)	Summer, 2007
Internship, Seattle Repertory Theatre	2005 - 2006
Private Voice Study (Lyric, Broadway, Jazz, Classical, Gospel, Linklater)	
Kathryn Weld	2005 – 2007
Dr. Tom Goleeke	2001 - 2005
Jill Levis	1995 - 2000
Wayne Hobbs	1994 – 1995

## **PUBLISHED WORK**

- Smith, Jess K., "Language Worth Repeating." *HowlRound Anthology: Essays and Conversations from the First Ten Years*, Edited and Published by HowlRound Theatre Commons, 2022.
- Smith, Jess K. (2014, March 6). Women Directors: Language Worth Repeating. Posted to <http://howlround.com>
- Smith, Jess K. (2012). The Hero in the Human. In Lenka Flory (Ed.), *Deja Donne: Dance in Action* (pp.68-110). Italy: Editoria & Spettacola.

## FORTHCOMING

- Smith, Jess K., "Annie Baker." *The Methuen Drama Encyclopedia of Modern Theatre*. Eds. Colin Chambers, Sara Freeman, Jim Reynolds. London: Bloomsbury-Methuen. Expected publication in 2026.
- Smith, Jess K., "Intimacy Direction." *The Methuen Drama Encyclopedia of Modern Theatre*. Eds. Colin Chambers, Sara Freeman, Jim Reynolds. London: Bloomsbury-Methuen. Expected publication in 2026.
- Smith, Jess K., "Rachel Chavkin." *The Methuen Drama Encyclopedia of Modern Theatre*. Eds. Colin Chambers, Sara Freeman, Jim Reynolds. London: Bloomsbury-Methuen. Expected publication in 2026.
- Smith, Jess K., "Rachel Taichman." *The Methuen Drama Encyclopedia of Modern Theatre*. Eds. Colin Chambers, Sara Freeman, Jim Reynolds. London: Bloomsbury-Methuen. Expected publication in 2026.

## CONFERENCES + PRESENTATIONS

Intimacy Collective, Online presentation	2020
Presenter, <i>Intersectional Intimacy Practices</i>	
Themed Entertainment Association National SATE Conference, Cornish College of the Arts	2019
Panelist, <i>Blurring Realities: Immersive Storytelling</i>	
TEDx McMinnville, Linfield College	2019
Develop and present a TEDx Talk and Performance about site-specific theatre	
Race and Pedagogy National Conference	2018
Panel Moderator, <i>Sites and Struggles of Welcoming</i>	
Daedalus Talk, University of Puget Sound	2017
Guest Lecturer, <i>SITES: Activating The Stories Within Spaces Through Performance</i>	
Ideas at Work and Play, University of Puget Sound	2017
Workshop Presenter, <i>SITES: Activating The Stories Within Spaces Through Performance</i>	
Literary Managers and Dramaturgs of the Americas National Conference, Portland, OR	2016
Panel Presenter, <i>Making Local, Thinking National</i>	
2015 Women Playwrights International Conference, Cape Town, South Africa	2015
Workshop Presenter, <i>Inspired Insanity: Strategies in Collaborative Playwriting</i>	
Present a staged reading of an excerpt from <i>Pandora's Box Project</i>	
Once and Future Antiquity: Classical Traditions in Science Fiction and Fantasy, UPS	2015
Chair, Session C: <i>Revisioning Genres</i>	

## SERVICE

### SERVICE: TO PROFESSION

PACIFIC NORTHWEST THEATRICAL INTIMACY	2021 – Present
Founding Member	
Develop a website that hosts a database of regional intimacy professionals and a resource guide for those with questions about the field	
Develop and teach curriculum on consent, boundaries, and best practices for artists and organizations	
DIRECTORS COLLECTIVE	
Founder	2017 - Present
Meet monthly with national colleagues to develop structures of support and accountability in the directing field	
Provide professional and artistic advice	
VILLAGE THEATRE	
Reader, Village Theatre	2016 - 2020
Read and evaluate new musicals as part of Village Theatre's season planning process	
INTIMAN THEATRE	
Guest Teacher, Microsoft's Show and Tell Speakers Academy	2015 - Present
Assist Intiman's Artistic Director in teaching public speaking to Microsoft	
Develop and teach curriculum to help speakers engage their bodies and voices	
Develop and teach strategies for crafting compelling stories	
MICROSOFT	
Guest Artist, Microsoft HoloLens	8/2015
Interview with Microsoft video game developers to share the artistic process behind creating site-specific work, revealing ARTBARN's development process	



## STRAWBERRY THEATRE WORKSHOP

Think Tank Member 2014 - 2016

Meet monthly with the Artistic Director and other members of the Think Tank

Provide professional and artistic advice

Brainstorm possible business structures

Book Club Member 2014 – 2016

Read and evaluate all plays being considered for the season

Meet and discuss with the other members of the Book Club every other month

## NATIONAL ARTS EDUCATION CONFERENCE

Conference Coordinator 2006 – 2007

Organize all communication to conference participants, facilitators, and volunteers

Reserve and manage all space rentals

Collaborate with conference facilitators to assemble a binder of all teaching materials

Address all questions from conference participants

## SERVICE: TO UNIVERSITY

CHAIR, *Department of Theatre Arts* 2021 – Present

Reorganize staffing and manage hiring

Oversee scheduling, budget, and season programming

Serve as Head Officer for tenure and evaluation processes

Facilitate scholarship distribution

Engage alumni network

Integrate transfer students

CHAIR, *Student Life Committee* 2024 (Spring)

Create the agenda and lead all committee meetings, working toward addressing Senate charges

Communicate all committee work to the Faculty Senate

MEMBER, *Master Plan Advisory Committee* 2023 – 2024

Provide project oversight and leadership

Set parameters and priorities for the working group

Act as liaison between the working group and the president

MEMBER, *Burlington Norther CONN 1xx Working Group* 2023 (Summer)

Refine Conn 1xx learning objectives

Develop and present a series of modules to address the Conn 1xx rubric

MEMBER, *Guide Puget Sound Pilot Faculty Group* 2023 (Fall)

Meet bi-weekly to share insights and offer support to peer faculty

Lead a workshop on collaborative group projects

Develop a document of recommendations to share with the Core Curriculum working group

ADVISORY BOARD, *Faculty Development Center* 2022 – 2023

Address charges from the Academic Deans office

Program and advertise a year of Faculty development offerings that meet the FDC's four pillars

Organize and facilitate a session on writing letters of recommendation

MENTOR, Posse 6 2021 – Present

Mentor nine Posse Scholars through bi-weekly individual meetings and weekly group meetings

Participate in the selection process for the incoming class of Posse Scholars

Meet regularly with Posse Mentors and the OEID to advocate for institutional support

Participate in the annual Posse Plus Retreat

Create and run the annual Posse Olympics event for all Posse scholars at the end of each academic year

MEMBER, *Student Life Committee* 2019 (Fall), 2021-

Address Senate charges collaboratively

2022, 2023 (Fall)

CHAIR, *2019 Theatre Arts Reunion* 2019  
 Develop the program for a reunion weekend welcoming over 400 alumni back to campus  
 Create and direct an event celebrating the 25-year career of Dr. Geoff Proehl, including selecting speakers and scene excerpts, developing a dramaturgy display, organizing all volunteers, and serving as MC

CO-CHAIR OF ARTS AND SPECIAL EVENTS COMMITTEE, *Race & Pedagogy Conference* 2017 – 2018  
 Collaborate with community partners, staff, faculty, steering committee, and artists to develop a roster of guest artists and work to feature in connection with the conference call  
 Guide the initial planning process to identify programming possibilities  
 Identify individual program needs with regards to guests, space, budget, and personnel

INSTRUCTOR, *Prelude* 8/2017  
 Develop curriculum based on the learning objectives of Puget Sound's orientation program  
 Lead a full day program of exercises and activities aimed at preparing students for academic success

INSTRUCTOR, *Ideas at Work and Play* 8/2017  
 Develop and teach a talk for incoming students based on my own areas of research and the ways they inform my teaching

FACILITATOR/PANELIST, *Constitution Out Loud* 3/2017  
 Organize, advertise, and present a cross-disciplinary reading an analysis with colleagues from Theatre Arts, African American Studies, Politics and Government, History, and Art

FACILITATOR/PRESENTER, *Beginnings: A Creative Conversation* 11/2016  
 Organize and facilitate a talk on ARTBARN's creative process with regards to site-responsiveness

PANELIST, *Wednesdays at Four* 3/2016  
 Present pedagogical strategies as part of the "Designing Effective Groups and Collaborative Assignments"

EVENT ORGANIZER, *Composer Summit* 2015 – 2016  
 Secure funding through the Matthew Norton Clapp Endowment for Visiting Artists  
 Curate a week-long visit with three professional composers to Puget Sound  
 Organize and purchase airfare and accommodations  
 Collaborate with faculty across campus to organize class visits  
 Organize and publicize a large performance and lecture event open to the public

DIRECTOR, *ONE Campaign Celebration* 10/2015  
 Collaborate with colleagues in Donor Relations and Theatre Arts to develop a vision for the event  
 Enlist and inform student volunteers for the event  
 Lead a technical and dress rehearsals with the production team, performers, and staff

CHAIR OF FACULTY RESEARCH SUB-COMMITTEE/MEMBER, *UEC* 2014 – 2017  
 Review and evaluate all faculty research and course release applications with the sub-committee  
 Address all senate charges in collaboration with peer members

VOLUNTEER, *Alumni Council* 2014 – Present  
 Participate in Alumni Council meetings  
 Brainstorm ways to engage more deeply with Puget Sound alumni

CLASS REUNION VOLUNTEER, *2015 Reunion* 2014 – 2015  
 Contacted one fifth of the class of '05 to invite them to reunion  
 Developed a strategy for generating interest through social media  
 Collaborated with other volunteers to organize special events for the class of '05

THEATRE REUNION ORGANIZER, *2015 Reunion* 2014 – 2015  
 Collaborate with Alumni Relations staff to plan a special Theatre Arts alumni event  
 Coordinate set up and refreshments  
 Contact Theatre Alumni to invite them to the event

CONTRIBUTING WRITER, *Theatre Arts Five-Year Curriculum Review* 2013 – 2014  
 Collected and analyzed data from our courses  
 Participated in ongoing faculty conversations about assessment and outcome  
 Contributed to writing and editing the culminating review document

PARTICIPANT, <i>Pacific Northwest Learning Conference: Assessment and Improvement</i>	2013
Create department assessment plan	
Evaluate ways in which we can improve our assessment	
<u>SERVICE: TO UNIVERSITY - ADVISING</u>	
Bring alumni into my work with ART PARTY	
RE Vergen ('22) ART PARTY 3 participant, member of planning committee	2024 - Present
Adrian Kljuec ('17) ART PARTY 1 participant, member of planning committee	2023 - Present
Jordan Moeller ('15) ART PARTY 1 participant, member of fundraising team	2023 - Present
Collaborate with Leo Levine Sporer ('15) as Lead Dramaturg and Jewish Cultural Consultant on <i>Indecent</i>	2021 - 2022
Bring students and alumni into my work with ARTBARN	
Adrian Kljuec ('17) served as ARTBARN intern and performer	2016 - 2019
Jordan Moeller ('15) participated in two developmental workshops	2015 - 2019
Hannah Ferguson ('16) served as intern, lead designer, and artistic associate	2016 - 2019
Leo Levine Sporer ('15) served as intern, asst. director, and artistic associate	2015 - 2019
Lead an immersive residency process with 9 students and alumni	Summer, 2017
Claire Martin ('17) served as intern and lead dramaturg	Spring, 2017
Liz Frost ('17) served as ARTBARN Intern and performer	2016 – 2017
Serve as faculty advisor to the student theatre club, <i>Bare Bones Collective</i>	2014 – Present
Sponsor regular events with all advisees to serve as an informal group check in	2014 – Present
Serve as a first-year advisor to students in a section of THTR 200: The Theatrical Experience	2014, 2018, 2021, 2023
Serve as faculty research advisor to student summer research:	2014, 2016
Jens Winship's <i>Dada: Theory and Practice in Theatre, Pedagogy, and Revolution</i>	
Adrian Kljuec's <i>Space, Performance, and Audience: A Transformation of Viewership</i>	
Write recommendation letters and work with alumni to find appropriate placement opportunities with theatre companies, schools, peer alumni, and professionals working in the field	2013 – Present
Sponsor ongoing visits from guest speakers and alumni to better introduce students to challenges and opportunities they will encounter upon graduation	2013 – Present